



Change Over Time

An International Journal of Conservation and the Built Environment

2020 ADVERTISING RATES AND INFORMATION

Newly created in 2011 by the University of Pennsylvania Design School in collaboration with University of Pennsylvania Press, *Change Over Time* is an international journal dedicated to publishing the best of critical thought in the field of historic preservation. *Change Over Time* specifically addresses contemporary issues on the conservation of the built environment.

ISSUANCE

ISSN: 2153-053X

Frequency: Semiannual

Mail Dates: Spring, Fall

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS

The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

Published by the University of Pennsylvania Press

CONTACT INFORMATION

Reservations and inquiries should be sent to:

Journals Assistant

University of Pennsylvania Press

3905 Spruce Street

Philadelphia, PA 19104-4112

Email: journals@pobox.upenn.edu

Phone: 215-573-1295

Fax: 215-746-3636

RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates

Half Page: \$200 • Full Page: \$300 • Cover 3: \$350

Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Spring	2/13/20	2/27/20	4/26/20
Fall	8/12/20	8/23/20	10/30/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 7" x 10"

Ad Dimensions: Half Page: 5¼" x 4"

Full Page: 5¼" x 8¼" Cover 3: 5½" x 8½"

- Journal is printed offset on coated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL

Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats

Electronic file: \$175.00/ M (\$175 minimum).

Policies and Terms

The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS

Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

**UNIVERSITY OF PENNSYLVANIA
PRESS**

3905 Spruce Street, Philadelphia, PA 19104

ARTICLES FROM THE FALL 2017 ISSUE

LANDSCAPE OF EXTRACTION
FRANK MATERO

BUTTE AND ANACONDA, MONTANA: PRESERVING AND
INTERPRETING A VAST LANDSCAPE OF EXTRACTION
FREDRIC L. QUIVIK

REFLECTIONS ON MOUNTAINTOP MINING
AS INDUSTRIAL HERITAGE
STEFANIA STANISCIA AND CHARLES YUILL

CONTESTED LANDSCAPES:
OLIVER IRON AND MINNESOTA'S HIBBING DISTRICT
JOHN BAETEN

PENRITH LAKES: STAGING LANDSCAPE ARTIFICE
AND ABORIGINAL HERITAGE IN WESTERN SYDNEY
JENNIFER FERNG

THE TYRRHENIAN CALCAEROUS SANDSTONE
QUARRIES IN THE EASTERN COAST OF THE CAP
BON PENINSULA
CHAYMA OUESLATI

THE PERSISTENCE OF TIME: VERNACULAR
PRESERVATION OF THE POSTINDUSTRIAL LANDSCAPE
JOHN D.M. ARNOLD AND DONALD LAFRENIERE

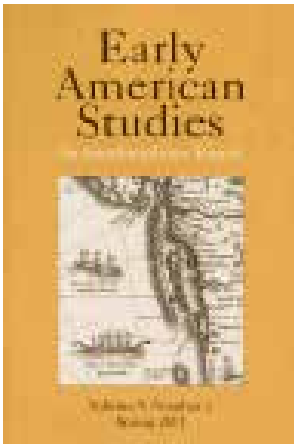
2020 SUBSCRIPTION RATE

Individuals: \$35
Online only \$31.50
Full-time Students: \$20 (with valid ID)
Institutions: \$84
Online only: \$72
Single Issues: \$20
International orders please add \$18 for shipping.

ORDERING INFORMATION

Online: cot.pennpress.org
Mail: Change Over Time
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

<http://cot.pennpress.org>



Early American Studies

An Interdisciplinary Journal

2020 ADVERTISING RATES AND INFORMATION

EAS is an interdisciplinary journal published triannually. Sponsored by The McNeil Center for Early American Studies at the University of Pennsylvania, *EAS* issues offer a sampling of recent work presented during the Center's programs covering important aspects in American history before 1850 including literary studies, art history, and material culture.

ISSUANCE

ISSN: 1543-4273

Frequency: Quarterly (4 issues per year)

Mail Dates: January (Winter), April (Spring), July (Summer), October (Fall)

ACCEPTANCE POLICY

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EXCHANGE AD AGREEMENTS

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Rates

Half Page: \$200 • Full Page: \$300 • Cover 3: \$350

Issue Closing Dates

Issue	Ad Deadline	Publication
Winter	11/28/19	1/25/20
Spring	2/28/20	4/26/20
Summer	5/24/20	7/26/20
Fall	8/29/20	10/25/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions: Half Page: 4¼" x 3½"

Full Page: 4¼" x 7¼" Cover 3: 4½" x 7½"

- Journals is printed digitally on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

Published by the University of Pennsylvania Press

CONTACT INFORMATION

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Journals Assistant

University of Pennsylvania Press

3905 Spruce Street

Philadelphia, PA 19104-4112

Email: journals@pobox.upenn.edu

Phone: 215-573-1295

Fax: 215-746-3636

MAILING LIST RENTAL

Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats

Electronic file: \$175.00/ M (\$175 minimum).

Policies and Terms

The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS

Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

**UNIVERSITY OF PENNSYLVANIA
PRESS**

3905 Spruce Street, Philadelphia, PA 19104

Sponsored by The McNeil Center for Early American Studies, *Early American Studies* is a triannual journal dedicated to publishing original research on a broad range of topics covering the history and culture of North America in the Atlantic world before 1850.

ARTICLES FROM THE SUMMER 2017 ISSUE

DISTINGUISHING PORT CITIES, 1500-1800

JESSICA CHOPPIN RONEY

SITUATING MERCHANTS IN LATE EIGHTEENTH-CENTURY BRITISH ATLANTIC PORT CITIES

EMMA HART & CATHY MATSON

FLAUNTING IT: HOW THE GALLEON TRADE MADE MANILA, CIRCA 1571-1800

RAQUEL A.G. REYES

“ALL THE BAUBLES THAT THEY NEEDED”: “INDUSTRIOUSNESS”

AND SLAVERY IN SAINT-LOUIS AND GORÉE

BRONWEN EVERILL

POLITICS OF THE HINTERLAND:

TAXING FOWL IN AND BEYOND THE PORTS OF TERCEIRA ISLAND,
1550-1600

GABRIEL DE AVILEZ ROCHA

2020 SUBSCRIPTION RATES

Individuals: \$40

Online only \$30

Full-Time Students: \$20 (with valid ID)

Institutions: \$100

Online only \$80

Single Issues: \$25

International orders please add \$19 for shipping.

ORDERING INFORMATION

Early American Studies

Attn: Penn Press Journals

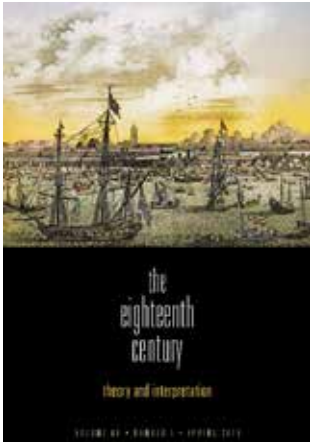
3905 Spruce Street

Philadelphia, PA 19104

Phone: 215-573-1295

Email: journals@pobox.upenn.edu

<http://eas.pennpress.org>



The Eighteenth Century

Theory and Interpretation

2020 ADVERTISING RATES AND INFORMATION

The Eighteenth Century: Theory and Interpretation is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

ISSUANCE

ISSN: 0193-5380

Frequency: Quarterly

Mail Dates: Spring, Summer, Fall, Winter

ACCEPTANCE POLICY

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Fax: 215-746-3636

RATES AND CLOSING DATES

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Rates

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Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Spring	1/3/20	1/17/20	3/16/20
Summer	4/3/20	4/17/20	6/15/20
Fall	6/29/20	7/13/20	9/14/20
Winter	10/30/20	11/17/20	12/14/20

MECHANICAL SPECIFICATIONS

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ARTICLES FROM THE FALL 2017 ISSUE

INTRODUCTORY ESSAY: EMOTION, AFFECT, AND THE EIGHTEENTH CENTURY
ALEKSONDRA HULTQUIST

NOTHING MORE THAN FEELINGS?: AFFECT THEORY READS THE AGE OF SENSIBILITY
STEPHEN AHERN

AFFECT AND THE PROBLEM OF THEATER
JEAN I. MARSDEN

NATURAL AFFECTION, THE PATRIARCHAL FAMILY AND THE "STRICT SETTLEMENT" DEBATE: A RESPONSE FROM THE HISTORY OF EMOTIONS
M. WADE MAHON

MAKING THE GREEN ONE RED: ELOCUTION, EMOTION, AND THE IMPACT OF PRINT LITERACY
KATHLEEN KENNEDY

SYMPATHY, VERSE MOVEMENT, AND THE LUCRETIAN SHIPWRECK
MICHAEL EDSON

EMOTIONAL AND SCRIBAL COMMUNITIES IN THE VERSES ON THE DEATH OF DR. SWIFT
ROBERT PHIDDIAN AND JEAN MCBAIN

HEART OF AGITATION: MARY WOLLSTONECRAFT, EMOTION, AND LEGAL SUBJECTIVITY
KATHRYN TEMPL

2020 SUBSCRIPTION RATES

Individuals: \$46
Online only \$41
Full-Time Students: \$20 (with valid ID)
Institutions: \$118
Online only \$92
Single Issues: \$20
International orders please add \$19 for shipping.

ORDERING INFORMATION

Online: ecti.pennpress.org
Mail: The Eighteenth Century
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

<http://ecti.pennpress.org>



French Forum

2020 ADVERTISING RATES AND INFORMATION

Produced by the French section of the Department of Romance Languages at the University of Pennsylvania, French Forum is a journal of French and Francophone literature and film.

Published by the University of Pennsylvania Press

ISSUANCE

ISSN: 0098-9355

Frequency: Triannual

Mail Dates: Winter, Spring, Fall

ACCEPTANCE POLICY

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Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Fall	3/20/20	4/3/20	6/3/20
Winter	9/20/20	10/4/20	12/4/20

MECHANICAL SPECIFICATIONS

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- No bleeds.

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3905 Spruce Street

Philadelphia, PA 19104-4112

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Phone: 215-573-1295

Fax: 215-746-3636

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UNIVERSITY OF PENNSYLVANIA PRESS

3905 Spruce Street, Philadelphia, PA 19104-4112

French Forum is a journal of Francophone literature and film, publishing articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches. French Forum was founded by Virginia and Raymond La Charité.

ARTICLES FROM THE FALL 2017 ISSUE

MAIN ALCHIMIQUE ET TRANSMUTATION DES SIGNES DANS
L'HISTOIRE VÉRITABLE, OU LE VOYAGE DES PRINCES FORTUNEZ
DE BÉROALDE DE VERVILLE
DOROTHEA HEITSCHT

CHATEAUBRIAND AND THE MOURNING OF (NEW) FRANCE
BENJAMIN HOFFMANN

LYRIC AND MEMORY: MARCELINE DESBORDES-VALMORE'S "TRISTESSE"
KATHERINE LUNN-ROCKLIFFE

HEREDITY BEYOND THE ROUGON-MACQUART: THE CASE OF TRAVAIL
ANA OANCEA

POLITIQUE DE LA VIOLENCE SEXUELLE CHEZ LES VICTIMES MASCULINES
DANS ALGÉRIE ROMAN DE RENÉ-NICOLAS EHNI
DOMINIQUE FISHER

TOUT VU, RIEN INVENTÉ: HIROSHIMA MON AMOUR DANS L'OEUVRE DE
CHLOÉ DELAUME
MARIE-CHANTAL KILLEEN

DISPERSIONS ET FAILLES: COURTILZ DE SANDRAS OU L'IDENTITÉ
INCERTAINE
ZEINA HAKIM

2020 SUBSCRIPTION RATES

Students: \$20
Individuals (Print and Online): \$42
Individuals (Online Only): \$35
Institutions (Print and Online): \$142
Institutions (Online Only): \$114
International orders please add \$19 for shipping.

ORDERING INFORMATION

French Forum
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Phone: 215-573-1295
Email: journals@pobox.upenn.edu



Huntington Library Quarterly

2020 ADVERTISING RATES AND INFORMATION

The Huntington Library Quarterly publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America. Special emphasis is placed on: interactions, of literature, politics, and religion; the social and political contexts of literary and art history; textual and bibliographical studies, including the history of printing and publishing; American studies, through the early nineteenth century; and the performance history of drama and music. HLQ received a top award in the 2009 competition of Council of Editors of Learned Journals (CELJ) for the special issue "Prison Writings in Early Modern England" (HLQ vol. 72, no. 2).

ISSUANCE

ISSN: 0018-7895

Frequency: Quarterly

Mail Dates: March, June, September, December

ACCEPTANCE POLICY

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Issue Closing Dates

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Spring	1/11/20	1/25/20	3/31/20
Summer	4/11/20	4/25/20	6/30/20
Autumn	7/11/20	7/25/20	9/28/20
Winter	10/11/20	8/29/20	10/27/20

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AUTUMN 2016 ISSUE

Signing Large Color Prints: The Significance of Blake's Signatures
Joseph Viscomi

Blake Writes Backwards
Alexander S. Gourlay

The Uncollected Letters of William Blake
Angus Whitehead

On Blinks and Kisses, Monkeys and Bears:
Dating William Blake's An Island in the Moon
Fernando Castanedo

Blake, Young, and the Poetics of the Composite Page
Luisa Calè

The Influence of the Moravian Collection of Hymns on William
Blake's Later Mythology
Wayne C. Ripley

2020 SUBSCRIPTION RATES

Individuals: \$54
Electronic only \$38
Institutions: \$265
Electronic only \$194
Single Issues: \$20
International orders please add \$19 for shipping

ORDERING INFORMATION

Huntington Library Quarterly
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

<http://hlq.pennpress.org>



Hispanic Review

2020 ADVERTISING RATES AND INFORMATION

A quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures, *Hispanic Review* has been edited since 1933 by the Department of Romance Languages at the University of Pennsylvania. The journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

ISSUANCE

ISSN: 0018-2176

Frequency: Quarterly

Mail Dates: Winter, Spring, Summer, Autumn

ACCEPTANCE POLICY

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Rates

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Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Winter	11/16/19	11/30/19	1/28/20
Spring	2/14/20	2/28/20	4/27/20
Summer	5/16/20	5/30/20	7/27/20
Autumn	8/15/20	8/29/20	10/27/20

MECHANICAL SPECIFICATIONS

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ARTICLES FROM THE AUTUMN 2017 ISSUE

CARLOTA FERNÁNDEZ-JÁUREGUI ROJAS. THE FOOTPRINT FALLACY:
CELESTINA'S RESISTANCE TO INTENTION

SANDRA BARRIALES-BOUCHE. *JORGE GUILLÉN IN POST-EXILE:
REAFFIRMING THE ETHICAL DIMENSION OF POETRY*

DESIRÉE LÓPEZ BERNAL. *LOS CUENTOS DE IBN 'ASIM (M. 1426):
PRECEDENTES EN LA PENÍNSULA IBÉRICA DE RELATOS ESPAÑOLES
Y DEL FOLCLORE UNIVERSAL EN EL SIGLO XV*

ISAAC GARCÍA GUERRERO. *EXHIBICIÓN DE ATROCIDADES:
ANDALUCISMO Y DEGENERACIÓN RACIAL ESPAÑOLA
EN INSOLACIÓN DE EMILIA PARDO BAZÁN*

2020 SUBSCRIPTION RATES

Individuals: \$55

Electronic only \$49

Students: \$30 (with valid ID)

Institutions: \$117

Electronic only \$92

Single Issues: \$25

International orders please add \$19 for shipping.

ORDERING INFORMATION

Hispanic Review

Attn: Penn Press Journals

3905 Spruce Street

Philadelphia, PA 19104

Phone: 215-573-1295

Email: journals@pobox.upenn.edu

<http://hr.pennpress.org>



Humanity

An International Journal of Human Rights, Humanitarianism, and Development

2020 ADVERTISING RATES AND INFORMATION

Founded in 2010, *Humanity* is an international journal focused on human rights, humanitarianism, and development in the modern and contemporary world, from diverse perspectives across disciplines, with interviews and other features from engaged practitioners.

ISSUANCE

ISSN: 2151-4364

Frequency: Triannual

Mail Dates: Spring, Summer, Winter

ACCEPTANCE POLICY

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Spring	12/18/19	1/8/20	3/15/20
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Winter	9/21/20	10/5/20	12/14/20

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ARTICLES FROM THE WINTER 2017 ISSUE

ANA STEVENSON

THE “GREAT DOCTRINE OF HUMAN RIGHTS”: ARTICULATION AND AUTHENTICATION IN THE NINETEENTH-CENTURY U.S. ANTISLAVERY AND WOMEN’S RIGHTS MOVEMENTS

LYNDSEY STONEBRIDGE

HUMANITARIANISM WAS NEVER ENOUGH: DOROTHY THOMPSON, SANDS OF SORROW, AND THE ARABS OF PALESTINE

JOSEPH R. SLAUGHTER

LIFE, STORY, VIOLENCE: WHAT NARRATIVE DOESN’T SAY

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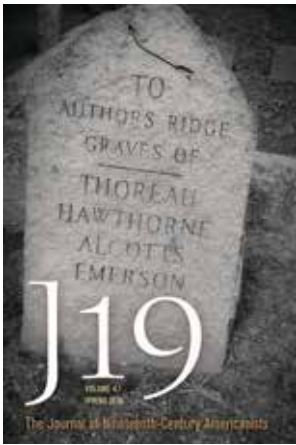
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J19:

The Journal of Nineteenth-Century Americanists

2020 ADVERTISING RATES AND INFORMATION

J19 is the official publication of C19: The Society of Nineteenth-Century Americanists. Published twice annually, the journal will be dedicated to publishing innovative research on and analysis of the “long nineteenth century” (1783–1914).

ISSUANCE

ISSN: 2166-742X

Frequency: Semiannual (2 issues per year)

Mail Dates: Spring (April), Fall (October)

ACCEPTANCE POLICY

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Spring	2/2/20	2/16/20	4/17/20
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Journal Trim Size: 6" x 9"

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ARTICLES FROM THE FALL 2017 ISSUE

“I CAN DIG IT”: KATE BEATON’S C19 PUNCH LINES
SARAH SILLIN

GEORGE LIPPARD’S “THEATRE OF HELL”: APOCALYPTIC MELODRAMA AND WORKING-CLASS SPECTATORSHIP IN THE QUAKER CITY
MICHAEL D’ALESSANDRO

“FIT TO BE FREE”: FROM RACE TO CAPACITY IN JEWETT’S
“MISTRESS OF SYDENHAM PLANTATION”
VESNA KUIKEN

EMERSON’S MEMORY LOSS
CHRISTOPHER HANLON

BIG CATS AND THE FEMME FATALE IN YDA H. ADDIS’S “A HUMAN TIGRESS”
RENE H. TREVIÑO

DEBILITATING COURTESIES: TRACKING RIGHTS IN OUR NIG
AND COMMONWEALTH V. AVES
RACHEL BANNER

RETHINKING REGIONALISM: SARAH ORNE JEWETT’S MENTAL LANDSCAPES
STUART BURROWS

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Journal for Early Modern Cultural Studies

2020 ADVERTISING RATES AND INFORMATION

The *Journal for Early Modern Cultural Studies* is the official publication of the Group for Early Modern Cultural Studies and regularly publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries.

ISSUANCE

ISSN: 1553-3786

Frequency: Quarterly

Mail Dates: January, March, June, October

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Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Winter	1/3/20	1/7/20	3/6/20
Spring	4/3/20	4/17/20	6/16/20
Summer	7/3/20	7/17/20	9/18/20
Fall	10/3/20	10/17/20	12/18/20

MECHANICAL SPECIFICATIONS

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ARTICLES FROM THE FALL 2017 ISSUE

PLOTTING INDIGENOUS STORIES, LAND, AND PEOPLE: PRIMORDIAL TITLES AND NARRATIVE MAPPING IN COLONIAL MEXICO

KELLY S. MCDONOUGH

GOOD GRAMMAR, POSSESSIVE PRONOUNS, AND PREPOSTEROUS POSSESSIONS IN THE TAMING OF THE SHREW

ELIZABETH ANN MACKAY

GRAFTING AND ECOLOGICAL IMPERIALISM IN JOHN FLETCHER'S BONDUCA

WILLIAM STEFFEN

DREAMING CONVERTS IN THE SEVENTEENTH CENTURY: THE CASE OF PHILIP DANDULO AND THOMAS WARMSTRY'S THE BAPTIZED TURK

ABIGAIL SHINN

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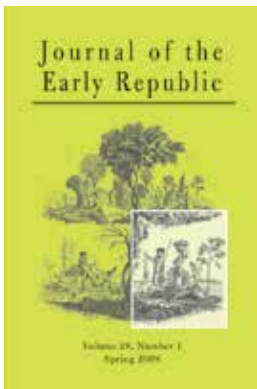
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Journal of the Early Republic

2020 ADVERTISING RATES AND INFORMATION

The *Journal of the Early Republic* is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic (1776–1861).

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ISSUANCE

ISSN: 0275-1275

Frequency: Quarterly

Mail Dates: Spring, Summer, Fall, Winter

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Issue	Reservation	Ad Deadline	Publication
Spring	12/7/19	12/21/19	2/28/20
Summer	3/15/20	3/29/20	5/30/20
Fall	6/13/20	6/27/20	8/29/20
Winter	9/12/20	9/26/20	11/29/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

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ARTICLES FROM THE WINTER 2017 ISSUE

INTRODUCTION: EXPAND OR DIE: THE REVOLUTION'S NEW EMPIRE

ALAN TAYLOR

TOWARD A SOCIAL HISTORY OF FEDERALISM: THE STATE AND CAPITALISM TO AND FROM THE AMERICAN REVOLUTION

ANDREW SHANKMAN

1776, VIEWED FROM THE WEST

JESSICA CHOPPIN RONEY

COMMERCE AND CONQUEST IN EARLY AMERICAN FOREIGN RELATIONS, 1750–1850

PAUL A. GILJE

CONCLUSION: WRITING TO AND FROM THE REVOLUTION

SERENA R. ZABIN

THE WASHINGTONS: GEORGE AND MARTHA, "JOIN'D BY FRIENDSHIP, CROWN'D BY LOVE BY FLORA FRASER (REVIEW)

CASSANDRA GOOD

THE PAPERS OF GEORGE WASHINGTON: THE REVOLUTIONARY WAR SERIES, VOLUME 23: 22 OCTOBER–DECEMBER 1779 ED. BY WILLIAM M. FERRARO (REVIEW)

DAVID HEAD

BOY SOLDIERS OF THE AMERICAN REVOLUTION BY CAROLINE COX (REVIEW)

JOHN A. RUDDIMAN

FOLLOW THE MONEY: THE RETURN OF FINANCE IN THE EARLY REPUBLIC

STEPHEN MIHM

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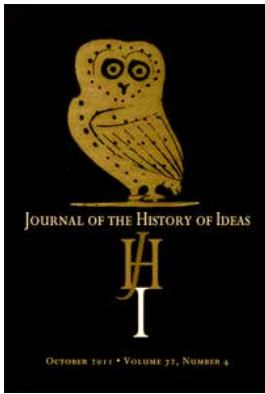
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Since its inception in 1940, the *Journal of the History of Ideas* has served as a medium for the publication of research in intellectual history that is of common interest to scholars and students in a wide range of fields. *JHI* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature and the arts, of the natural and social sciences, of religion, and of political thought.

ISSUANCE

ISSN: 0225-0377

Frequency: Quarterly

Mail Dates: January, April, July, October

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April	2/28/20	4/26/20
July	5/30/20	7/26/20
October	8/29/20	10/31/20

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Historical Approaches to Epistemic Authority: The Case of Neoplatonism
Saskia Aerts

Practices of Intellectual Labor in the Republic of Letters: Leibniz and Edward Bernard on Language and European Origins
Michael C. Carhart

Defending Political Theory After Burke: Stewart's Intellectual Disciplines and the Demotion of Practice
Ryan Walter

Transcendental Materialism in the German Free Religious Movement: Science, Nature, and Theology in Kirchliche Reform, 1846-52
Peter J. Ramberg

Localizing Dewey's Notions of Democracy and Education: A Journey across Configurations in Latin America
Rosa Bruno-Jofré

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The Jewish Quarterly Review

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The Jewish Quarterly Review is the oldest English-language journal in the field of Jewish studies. Now in its 110th year, JQR preserves the attention to textual detail so characteristic of the journal in the past, while engaging a wider field of subjects than ever before.

ISSUANCE

ISSN: 0021-6682

Frequency: Quarterly

Mail Dates: Winter, Spring, Summer, Fall

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Spring	3/12/20	3/27/20	5/28/20
Summer	6/6/20	6/20/20	8/28/20
	9/12/20	9/26/20	11/27/20

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A MECHANISM FOR CHANGE IN TRADITIONAL CULTURE: A CASE STUDY FROM THE JUDICIAL JEWISH
CODES OF THE GEONIC PERIOD

Y. ZVI STAMPFER

GNATS, FLEAS, FLIES, AND A CAMEL: A CASE STUDY IN THE RECEPTION OF GENESIS RABBAH

BENJAMIN WILLIAMS

EARLY MODERN YIDDISH AND THE JEWISH VOLKSKUNDE, 1880–1938

AYA ELYADA

CHALOM AND 'ABDU GET MARRIED: JEWISHNESS AND EGYPTIANNES IN THE FILMS OF TOGO MIZRAHI

DEBORAH A. STARR

FROM THE FILES OF THE PORTUGUESE INQUISITION: ISAAC DE CASTRO TARTAS'S LATIN EGO-DOCU-
MENT, 1645

MIRIAM BODIAN, IDE FRANÇOIS

SACRED AND SUGGESTIVE: THE MANY FACES OF MEDIEVAL HEBREW POETRY FROM SPAIN

ADENA TANENBAUM

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Institutions: \$115

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A serious, rigorously peer-reviewed scholarly journal, *Magic, Ritual, and Witchcraft* draws from a broad spectrum of perspectives, methods, and disciplines, offering the widest possible geographical scope and chronological range, from prehistory to the modern era and from the Old World to the New. In addition to original research, the issues include book reviews, editorials, and lists of newly published work.

ISSUANCE

ISSN: 1556-8547

Frequency: Triannual

Mail Dates: Spring, Summer, Winter

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Issue	Reservation	Ad Deadline	Publication
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Summer	6/1/20	6/15/20	8/17/20
Winter	10/2/20	10/16/20	12/15/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions: Half Page: 4¼" x 3½"

Full Page: 4¼" x 7¼" Cover 3: 4½" x 7½"

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ARTICLES FROM THE WINTER 2017 ISSUE

INTRODUCTION: CHARACTERIZING ASTROLOGY IN THE PRE-MODERN ISLAMIC WORLD
SHANDRA LAMAUTE, ELIZABETH SARTELL

ASTROLOGY IN HEBREW TEXTS BEFORE AND AFTER ISLAM
MARLA SEGOL

STARS AND SAINTS: THE ESOTERICIST ASTROLOGY OF THE SUFI OCCULTIST AHMAD AL-BUNI
RAQUEL ROMBERG

PRACTICING ASTRAL MAGIC IN SIXTEENTH-CENTURY OTTOMAN ISTANBUL: A TREATISE ON TALISMANS
ATTRIBUTED TO IBN KEMAL (D. 1534)
A. TUNÇ SEN

AFTERWORD: CONJUNCTING ASTROLOGY AND LETTRISM, ISLAM AND JUDAISM
MATTHEW MELVIN-KOUSHKI

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Institutions: \$85
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ISSUANCE

ISSN: 2381-5329
Frequency: Semiannual
Mail Dates: Spring, Fall

ACCEPTANCE POLICY

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Color:	\$300	\$400	N/A

ISSUE CLOSING DATES

Issue	Reserve by	Ad Deadline	Publication
Spring	2/15/20	2/28/20	4/27/20
Fall	8/17/20	8/31/20	10/31/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions

Half Page Ad	Full Page Ad	Cover 3 Ad
4¼" x 3½"	4¼" x 7¼"	4½" x 7½"

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL

Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

PRICING AND FORMATS

Electronic file: \$175.00/ M (\$175 minimum). Available by email attachment.

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A sample mailing piece is required for all list rentals. Lists will not be provided until the sample has been received, reviewed and approved by the Press and the editorial office. The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

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ARTICLES FROM THE FALL 2017 ISSUE

Statim Prosequi: An Index as a Product, Instrument, and Medium of
the Medieval Franciscan Inquisition in Tuscany

GEOFFREY W. CLEMENT

A Tool for Exemplary Pastoral Care: Three Booklets of the Edwardes Manuscript in Context

HANNAH WEAVER

Conversational Lollardy: Reading the Margins of MS Bodley 978

ELIZABETH SCHIRMER

“My Written Books of Surgery in the Englishe Tonge”:
The London Company of Barber-Surgeons and the Lylve of Medicynes

ERIN CONNELLY

The Two Yoannases of Santo Stefano degli Abissini, Rome:
Reconstructing Biography and Cross-Cultural Encounter Through Manuscript Evidence

SAMANTHA KELLY AND DENIS NOSNITSIN

Textual Contents of Pāli Samut Khois: In Connection with the Buddha’s
Abhidhamma Teaching in Tāvātimsa Heaven

TOSHIYA UNEBE

The Western Manuscript Collection of Alfred Chester Beatty (ca. 1915–1930)

LAURA CLEAVER

The St. Chad Gospels: Diachronic Manuscript Registration and Visualization

STEPHEN PARSONS, C. SETH PARKER, W. BRENT SEALES

2020 SUBSCRIPTION RATES

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ORDERING INFORMATION

Manuscript Studies

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3905 Spruce Street

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Phone: 215-573-1295

Email: journals@pobox.upenn.edu

<http://mss.pennpress.org>



Pennsylvania Magazine of History and Biography (PMHB)

The Historical Society of Pennsylvania's Scholarly Magazine



2019 ADVERTISING RATES AND INFORMATION

PMHB is a renowned state historical publication dedicated to publishing the best of critical thought in the field of Pennsylvania history. PMHB specifically addresses research and interpretation concerning the social, cultural, political, economic and ethnic history of Pennsylvania.

ISSUANCE

ISSN: 00314587

Frequency: Triannual

Mail Dates: January, April, October

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS

The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

Published by the University of Pennsylvania Press

CONTACT INFORMATION

Reservations and inquiries should be sent to:

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University of Pennsylvania Press

3905 Spruce Street

Philadelphia, PA 19104-4112

Email: journals@pobox.upenn.edu

Phone: 215-573-1295

Fax: 215-746-3636

RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates

Half Page: \$200 • Full Page: \$300 • Cover 3: \$350

Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Spring	2/13/20	2/27/20	4/27/20
Summer	5/12/20	5/24/20	7/30/20
Fall	8/12/20	8/24/20	10/30/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 7" x 10"

Ad Dimensions: Half Page: 5¼" x 4"

Full Page: 5¼" x 8¼" Cover 3: 5½" x 8½"

- Journal is printed offset on coated stock.
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2019 ADVERTISING RATES AND INFORMATION

ARTICLES & BOOK REVIEWS FROM THE OCTOBER 2017 ISSUE

A TALE OF A WHISKEY REBELLION JUDGE: WILLIAM PATERSON,
GRAND JURY CHARGES, AND THE TRIALS OF THE WHISKEY REBELS
BY LINDA MYRSIADES

THE TRAGEDY OF EDWARD "NED" DAVIS: ENTREPRENEURIAL
FRAUD IN MARYLAND IN THE WAKE OF THE 1850 FUGITIVE SLAVE LAW
BY MARCIA C. ROBINSON

OLD BUCK'S LIEUTENANT: GLANCY JONES, JAMES BUCHANAN,
AND THE ANTEBELLUM NORTHERN DEMOCRACY
BY MICHAEL TODD LANDIS

DORWART AND LYONS, ELIZABETH HADDON ESTAUGH,
1680–1762: BUILDING THE QUAKER COMMUNITY OF HADDONFIELD,
NJ, 1701–1762
BY EMMA J. LAPSANSKY-WERNER

FOSTER, ED., WOMEN IN EARLY AMERICA
BY JEAN R. SODERLUND

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ARCHITECTURE AND LANDSCAPE IN COLONIAL AMERICA
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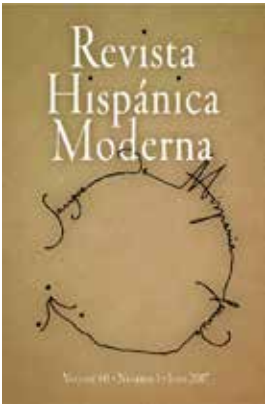
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ORDERING INFORMATION

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Revista Hispánica Moderna

2019 ADVERTISING RATES AND INFORMATION

Founded in 1934 as *Boletín del Instituto de las Españas* at Columbia University, *Revista Hispánica Moderna* has been regarded since as one of the most distinguished international venues for academic research in Spanish. *RHM* is a semiannual peer-reviewed journal committed to the dissemination of superior scholarship on Hispanic and Luso-Brazilian literary and cultural studies. It publishes essays and book reviews in Spanish, English, or Portuguese on the full spectrum of Hispanic and Luso-Brazilian cultural production in Europe, Latin America, and the United States, and in all historical periods from the Middle Ages to the present.

ISSUANCE

ISSN: 0034-9593

Frequency: Semiannual

Mail Dates: Summer, Winter

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS

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Published by the University of Pennsylvania Press

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Fax: 215-746-3636

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Issue Closing Dates

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Summer	3/20/20	4/3/20	6/3/20
Winter	9/12/20	9/26/20	12/4/20

MECHANICAL SPECIFICATIONS

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Ad Dimensions: Half Page: 5¼" x 4"

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DECEMBER 2019 ISSUE

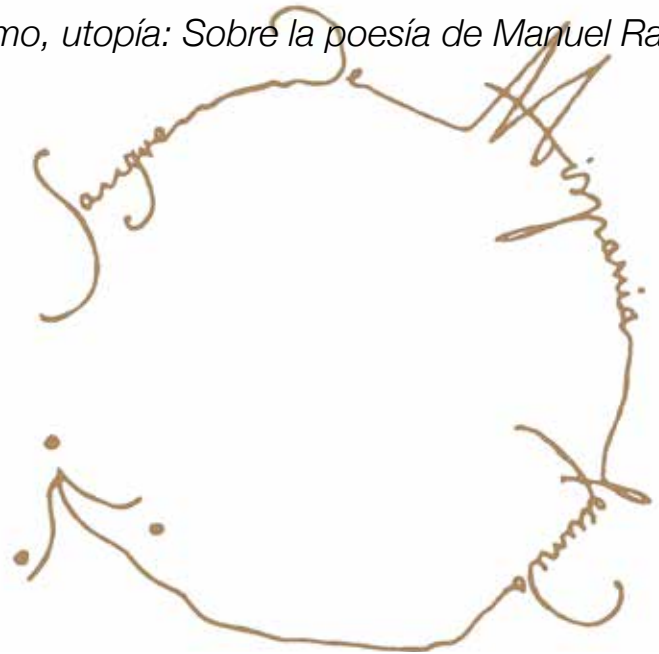
Daniel Aguirre-Oteiza. "Usurping the Apocryphal: Antonio Muñoz Molina's Cosmopolitan Memory of Max Aub's Rhetoric of Testimony"

Jason A. Bartles. "Calvert Casey's Wasted Narratives"

Pablo García Martínez. "Yo pareciera cobdicioso mercader": Aristocratic Economics in El Abencerraje"

Germán Labrador Méndez. "Desertor de un ejército forastero: Seoane y el movimiento para un arte abstracto en Argentina"

Ezequiel Zaidenweg. "*Indecoro, anacronismo, utopía: Sobre la poesía de Manuel Ramos Otero*"



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Institutions: \$74

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