Change Over Time
An International Journal of Conservation and the Built Environment

2020 ADVERTISING RATES AND INFORMATION
Newly created in 2011 by the University of Pennsylvania Design School in collaboration with University of Pennsylvania Press, Change Over Time is an international journal dedicated to publishing the best of critical thought in the field of historic preservation. Change Over Time specifically addresses contemporary issues on the conservation of the built environment.

Published by the University of Pennsylvania Press

CONTACT INFORMATION
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ARTICLES FROM THE FALL 2017 ISSUE

LANDSCAPE OF EXTRACTION
FRANK MATERO

BUTTE AND ANACONDA, MONTANA: PRESERVING AND INTERPRETING A VAST LANDSCAPE OF EXTRACTION
FREDRIC L. QUIVIK

REFLECTIONS ON MOUNTAINTOP MINING AS INDUSTRIAL HERITAGE
STEFANIA STANISCIA AND CHARLES YUILL

CONTESTED LANDSCAPES: OLIVER IRON AND MINNESOTA’S HIBBING DISTRICT
JOHN BAETEN

PENRITH LAKES: STAGING LANDSCAPE ARTIFICE AND ABORIGINAL HERITAGE IN WESTERN SYDNEY
JENNIFER FERNG

THE TYRRHENIAN CALCAEROUS SANDSTONE QUARRIES IN THE EASTERN COAST OF THE CAP BON PENINSULA
CHAYMA OUESLATI

THE PERSISTENCE OF TIME: VERNACULAR PRESERVATION OF THE POSTINDUSTRIAL LANDSCAPE
JOHN D.M. ARNOLD AND DONALD LAFRENIERE

2020 SUBSCRIPTION RATE

Individuals: $35
   Online only $31.50
Full-time Students: $20 (with valid ID)
Institutions: $84
   Online only: $72
Single Issues: $20

International orders please add $18 for shipping.

ORDERING INFORMATION

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      Penn Press Journals
      3905 Spruce Street
      Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://cot.pennpress.org
Early American Studies
An Interdisciplinary Journal

2020 ADVERTISING RATES AND INFORMATION

EAS is an interdisciplinary journal published triannually. Sponsored by The McNeil Center for Early American Studies at the University of Pennsylvania, EAS issues offer a sampling of recent work presented during the Center’s programs covering important aspects in American history before 1850 including literary studies, art history, and material culture.

ISSUANCE
ISSN: 1543-4273
Frequency: Quarterly (4 issues per year)
Mail Dates: January (Winter), April (Spring), July (Summer), October (Fall)

ACCEPTANCE POLICY
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EXCHANGE AD AGREEMENTS
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RATES AND CLOSING DATES
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Rates
Half Page: $200  •  Full Page: $300  •  Cover 3: $350

Issue Closing Dates
Issue  Ad Deadline  Publication
Winter  11/28/19  1/25/20
Spring  2/28/20  4/26/20
Summer  5/24/20  7/26/20
Fall  8/29/20  10/25/20

MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
  Full Page: 4¼” x 7¼”  Cover 3: 4½” x 7½”

- Journals is printed digitally on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/M ($175 minimum).

Policies and Terms
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DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

Published by the University of Pennsylvania Press
Sponsored by The McNeil Center for Early American Studies, *Early American Studies* is a triannual journal dedicated to publishing original research on a broad range of topics covering the history and culture of North America in the Atlantic world before 1850.

**ARTICLES FROM THE SUMMER 2017 ISSUE**

**Distinguishing Port Cities, 1500-1800**
Jessica Choppin Roney

**Situating Merchants in Late Eighteenth-Century British Atlantic Port Cities**
Emma Hart & Cathy Matson

** Flaunting It: How the Galleon Trade Made Manila, Circa 1571-1800**
Raquel A.G. Reyes

“All the baubles that they needed”: “Industriousness” and Slavery in Saint-Louis and Gorée
Bronwen Everill

**Politics of the Hinterland:**
Taxing Fowl in and Beyond the Ports of Terceira Island, 1550-1600
Gabriel de Avilez Rocha

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**2020 SUBSCRIPTION RATES**

- Individuals: $40
- Online only $30
- Full-Time Students: $20 (with valid ID)
- Institutions: $100
- Online only $80
- Single Issues: $25
- International orders please add $19 for shipping.

**ORDERING INFORMATION**

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[http://eas.pennpress.org](http://eas.pennpress.org)
The Eighteenth Century: Theory and Interpretation

2020 ADVERTISING RATES AND INFORMATION

The Eighteenth Century: Theory and Interpretation is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

ISSUANCE
ISSN: 0193-5380
Frequency: Quarterly
Mail Dates: Spring, Summer, Fall, Winter

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Rates
Half Page: $200  ·  Full Page: $300  ·  Cover 3: $350

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6" x 9"
Ad Dimensions: Half Page: 4¾” x 3½”
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Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.
ARTICLES FROM THE FALL 2017 ISSUE

INTRODUCTORY ESSAY: EMOTION, AFFECT, AND THE EIGHTEENTH CENTURY
ALEKSONDRA HULTQUIST

NOTHING MORE THAN FEELINGS?: AFFECT THEORY READS THE AGE OF SENSIBILITY
STEPHEN AEHREN

AFFECT AND THE PROBLEM OF THEATER
JEAN I. MARSDEN

M. WADE MAHON

MAKING THE GREEN ONE RED: ELOCUTION, EMOTION, AND THE IMPACT OF PRINT LITERACY
KATHLEEN KENNEDY

SYMPATHY, VERSE MOVEMENT, AND THE LUCRETIAN SHIPWRECK
MICHAEL EDSON

EMOTIONAL AND SCRIBAL COMMUNITIES IN THE VERSES ON THE DEATH OF DR. SWIFT
ROBERT PHIDDIAN AND JEAN MCBAIN

HEART OF AGITATION: MARY WOLLSTONECRAFT, EMOTION, AND LEGAL SUBJECTIVITY
KATHRYN TEMPL

2020 SUBSCRIPTION RATES

Individuals: $46
Online only $41
Full-Time Students: $20 (with valid ID)
Institutions: $118
Online only $92
Single Issues: $20
International orders please add $19 for shipping.

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Online: ecti.pennpress.org
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Email: journals@pobox.upenn.edu

http://ecti.pennpress.org
French Forum

2020 ADVERTISING RATES AND INFORMATION

Produced by the French section of the Department of Romance Languages at the University of Pennsylvania, French Forum is a journal of French and Francophone literature and film.

Published by the University of Pennsylvania Press

ISSUANCE
ISSN: 0098-9355
Frequency: Triannual
Mail Dates: Winter, Spring, Fall

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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Issue Closing Dates

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
  Full Page: 4¼” x 7¾” Cover 3: 4½” x 7½”

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). Do not use TrueType fonts.
- No bleeds.

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Phone: 215-573-1295
Fax: 215-746-3636

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Policies and Terms
The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

UNIVERSITY OF PENNSYLVANIA PRESS
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ARTICLES FROM THE FALL 2017 ISSUE

MAIN ALCHIMIQUE ET TRANSMUTATION DES SIGNES DANS
L’HISTOIRE VERITABLE, OU LE VOYAGE DES PRINCES FORTUNEZ
DE BE’ROALDE DE VERVILLE
DOROTHEA HEITSCHT

CHATEAUBRIAND AND THE MOURNING OF (NEW) FRANCE
BENJAMIN HOFFMANN

LYRIC AND MEMORY: MARCELINE DESBORDES-VALMORE’S “TRISTESSE”
KATHERINE LUNN-ROCKLiffe

HEREDITY BEYOND THE ROUGON-MACQUART: THE CASE OF TRAVAIL
ANA OANCEA

POLITIQUE DE LA VIOLENCE SEXUELLE CHEZ LES VICTIMES MASCULINES
DANS ALGERIE ROMAN DE RENE’-NICOLAS EHNI
DOMINIQUE FISHER

TOUT VU, RIEN INVENTE’: HIROSHIMA MON AMOUR DANS L’OEUVRE DE
CHLOE’ DELAUME
MARIE-CHANTAL KILLEEN

DISPERSIONS ET FAILLES: COURILZ DE SANDRAS OU L’IDENTITE’
INCERTEINE
ZEINA HAKIM

2020 SUBSCRIPTION RATES

Students: $20
Individuals (Print and Online): $42
Individuals (Online Only): $35
Institutions (Print and Online): $142
Institutions (Online Only): $114
International orders please add $19 for shipping.

ORDERING INFORMATION

French Forum
University of Pennsylvania Press
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Email: journals@pobox.upenn.edu
The Huntington Library Quarterly publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America. Special emphasis is placed on: interactions, of literature, politics, and religion; the social and political contexts of literary and art history; textual and bibliographical studies, including the history of printing and publishing; American studies, through the early nineteenth century; and the performance history of drama and music. HLQ received a top award in the 2009 competition of Council of Editors of Learned Journals (CELJ) for the special issue “Prison Writings in Early Modern England” (HLQ vol. 72, no. 2).

Published by the University of Pennsylvania Press

ISSUANCE
ISSN: 0018-7895
Frequency: Quarterly
Mail Dates: March, June, September, December

ACCEPTANCE POLICY
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Rates
Half Page: $200 □ Full Page: $300 □ Cover 3: $350

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 7” x 10”
Ad Dimensions: Half Page: 5¼” x 4”
   Full Page: 5¼” x 8½”
   Cover 3: 5⅞” x 8½”

□ Ads may be emailed as print-optimized PDF files.
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□ No bleeds.

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Joseph Viscomi

Blake Writes Backwards
Alexander S. Gourlay

The Uncollected Letters of William Blake
Angus Whitehead

On Blinks and Kisses, Monkeys and Bears:
Dating William Blake’s An Island in the Moon
Fernando Castaneda

Blake, Young, and the Poetics of the Composite Page
Luisa Calè

The Influence of the Moravian Collection of Hymns on William
Blake’s Later Mythology
Wayne C. Ripley

2020 SUBSCRIPTION RATES
Individuals: $54
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Institutions: $265
   Electronic only $194
Single Issues: $20
International orders please add $19 for shipping

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http://hlq.pennpress.org
Hispanic Review

2020 ADVERTISING RATES AND INFORMATION

A quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures, Hispanic Review has been edited since 1933 by the Department of Romance Languages at the University of Pennsylvania. The journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

ISSUANCE
ISSN: 0018-2176
Frequency: Quarterly
Mail Dates: Winter, Spring, Summer, Autumn

ACCEPTANCE POLICY
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Rates
Half Page: $200  ∙ Full Page: $300  ∙ Cover 3: $350

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- No bleeds.

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ARTICLES FROM THE AUTUMN 2017 ISSUE

CARLOTA FERNÁNDEZ-JÁUREGUI ROJAS. THE FOOTPRINT FALLACY: CELESTINA’S RESISTANCE TO INTENTION

SANDRA BARRIALES-BOUCHE. JORGE GUILLÉN IN POST-EXILE: REAFFIRMING THE ETHICAL DIMENSION OF POETRY

DESRÉE LÓPEZ BERNAL. LOS CUENTOS DE IBN ‘ASIM (M. 1426): PRECEDENTES EN LA PENÍNSULA IBÉRICA DE RELATOS ESPAÑOLES Y DEL FOLCLORE UNIVERSAL EN EL SIGLO XV

ISAAC GARCÍA GUERRERO. EXHIBICIÓN DE ATROCIDADES: ANDALUCISMO Y DEGENERACIÓN RACIAL ESPAÑOLA EN INSOLACIÓN DE EMILIA PARDO BAZÁN

2020 SUBSCRIPTION RATES
Individuals: $55
   Electronic only $49
Students: $30 (with valid ID)
Institutions: $117
   Electronic only $92
Single Issues: $25
International orders please add $19 for shipping.

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3905 Spruce Street
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http://hr.pennpress.org
Founded in 2010, *Humanity* is an international journal focused on human rights, humanitarianism, and development in the modern and contemporary world, from diverse perspectives across disciplines, with interviews and other features from engaged practitioners.

**ISSUANCE**

ISSN: 2151-4364  
Frequency: Triannual  
Mail Dates: Spring, Summer, Winter

**ACCEPTANCE POLICY**

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**Rates**

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**DISCOUNTS**

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ARTICLES FROM THE WINTER 2017 ISSUE

ANA STEVENSON
THE “GREAT DOCTRINE OF HUMAN RIGHTS”: ARTICULATION AND AUTHENTICATION IN THE NINETEENTH-CENTURY U.S. ANTI-SLAVERY AND WOMEN’S RIGHTS MOVEMENTS

LYNDSSEY STONEBRIDGE
HUMANITARIANISM WAS NEVER ENOUGH: DOROTHY THOMPSON, SANDS OF SORROW, AND THE ARABS OF PALESTINE

JOSEPH R. SLAUGHTER
LIFE, STORY, VIOLENCE: WHAT NARRATIVE DOESN’T SAY

SUMI MADHOK
ON VERNACULAR RIGHTS CULTURES AND THE POLITICAL IMAGINARIES OF HAQ

ANOORADHA IYER SIDDIGI
ON HUMANITARIAN ARCHITECTURE: A STORY OF A BORDER

MAURIZIO ALBAHARI
BEYOND EUROPE, BORDERS ADRIFT

ADAM GOODMAN
THE HUMAN COSTS OF OUTSOURCING DEPORTATION

TANYA GOLASH-BOZA
AN IMMIGRATION AND CUSTOMS ENFORCEMENT HOME RAID BEFORE CHURCH

2020 SUBSCRIPTION RATES

Individuals: $45
Electronic only $40
Students: $20 (with valid ID)
Institutions: $99
Electronic only $83
Single Issues: $25
International orders please add $19 for shipping.

ORDERING INFORMATION

Online: hum.pennpress.org
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http://hum.pennpress.org
J19: The Journal of Nineteenth-Century Americanists

2020 ADVERTISING RATES AND INFORMATION

J19 is the official publication of C19: The Society of Nineteenth-Century Americanists. Published twice annually, the journal will be dedicated to publishing innovative research on and analysis of the “long nineteenth century” (1783–1914).

ISSUANCE

ISSN: 2166-742X
Frequency: Semiannual (2 issues per year)
Mail Dates: Spring (April), Fall (October)

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS

The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates
Half Page: $200  ·  Full Page: $300  ·  Cover 3: $350

Issue Closing Dates
Issue  Reservation  Ad Deadline  Publication
Spring  2/2/20  2/16/20  4/17/20
Fall    8/1/20  8/15/20  10/17/20

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4⅜” x 3½
Full Page: 4½” x 7¾”  ·  Cover 3: 4½” x 7⅛”

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). Do not use TrueType fonts.
- No bleeds.

MAILING LIST RENTAL

Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment.

Policies and Terms
The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS

Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

Published by the University of Pennsylvania Press

CONTACT INFORMATION

Reservations and inquiries should be sent to:
Journals Assistant
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: journals@pobox.upenn.edu
Phone: 215-573-1295
Fax: 215-746-3636

UNIVERSITY OF PENNSYLVANIA PRESS
3905 Spruce Street, Philadelphia, PA 19104-4112
ARTICLES FROM THE FALL 2017 ISSUE

“I Can Dig It”: Kate Beaton’s C19 Punch Lines
Sarah Sillin

George Lippard’s “Theatre of Hell”: Apocalyptic Melodrama and Working-Class Spectatorship in the Quaker City
Michael D’Alessandro

“Fit to Be Free”: From Race to Capacity in Jewett’s “Mistress of Sydenham Plantation”
Vesna Kuiken

Emerson’s Memory Loss
Christopher Hanlon

Big Cats and the Femme Fatale in Yda H. Addis’s “A Human Tigress”
Rene H. Treviño

Debilitating Courtesies: Tracking Rights in Our Nig and Commonwealth v. Aves
Rachel Banner

Rethinking Regionalism: Sarah Orne Jewett’s Mental Landscapes
Stuart Burrows

2020 SUBSCRIPTION RATES

Individuals: $40
Online only $33
Full-Time Students: $20 (with valid ID)
Institutions: $97
Online only $85
Single Issues: $20
International orders please add $18 for shipping.

ORDERING INFORMATION

J19
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://j19.pennpress.org
The Journal for Early Modern Cultural Studies is the official publication of the Group for Early Modern Cultural Studies and regularly publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries.

2020 ADVERTISING RATES AND INFORMATION

The Journal for Early Modern Cultural Studies is the official publication of the Group for Early Modern Cultural Studies and regularly publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries.

ISSUANCE
ISSN: 1553-3786
Frequency: Quarterly
Mail Dates: January, March, June, October

ACCEPTANCE POLICY
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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4⅔” x 3⅝”
· Full Page: 4⅜” x 7¼” Cover 3: 4⅓” x 7⅛”
· All journals are printed offset on uncoated stock.
· Ads may be emailed as print-optimized PDF files.
· Images should be scanned at a resolution of 300 dpi.
· All fonts should be embedded (type I fonts recommended). Do not use TrueType fonts.
· Halftones are shot at 133-line screen.
· No bleeds.

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Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum).

Policies and Terms
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DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.
ARTICLES FROM THE FALL 2017 ISSUE

Plotting Indigenous Stories, Land, and People: Primordial Titles and Narrative Mapping in Colonial Mexico
Kelly S. McDonough

Good Grammar, Possessive Pronouns, and Preposterous Possessions in The Taming of the Shrew
Elizabeth Ann Mackay

Grafting and Ecological Imperialism in John Fletcher’s Bonduca
William Steffen

Dreaming Converts in the Seventeenth Century: The Case of Philip Dandulo and Thomas Warmstry’s The Baptized Turk
Abigail Shinn

Margaret Cavendish, the Royal Society, and the Alchemy of the Arabian Sandsmary
Bethany Williamson

2020 SUBSCRIPTION RATES

Individuals: $35
Electronic only $31.50
Full-Time Students: $20 (with valid ID)
Institutions: $94
Electronic only $63
Single Issues: $20

International orders please add $19 for shipping.

ORDERING INFORMATION

Online: jemcs.pennpress.org
Mail: Journal for Early Modern Cultural Studies
      Penn Press Journals
      3905 Spruce Street
      Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://jemcs.pennpress.org
The Journal of the Early Republic is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic (1776–1861).

ISSUANCE
ISSN: 0275-1275
Frequency: Quarterly
Mail Dates: Spring, Summer, Fall, Winter

ACCEPTANCE POLICY
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Rates
Half Page: $200 · Full Page: $300 · Cover 3: $350

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4½” x 3½”
Full Page: 4½” x 7¼” Cover 3: 4½” x 7½”

• Journal is printed offset on uncoated stock.
• Ads may be emailed as print-optimized PDF files.
• Images should be scanned at a resolution of 300 dpi.
• All fonts should be embedded (type I fonts recommended). Do not use TrueType fonts.
• No bleeds.

CONTACT INFORMATION
Reservations and inquiries should be sent to:
Journals Assistant
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: journals@pobox.upenn.edu
Phone: 215-573-1295
Fax: 215-746-3636

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Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment.

Policies and Terms
The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.
ARTICLES FROM THE WINTER 2017 ISSUE

INTRODUCTION: EXPAND OR DIE: THE REVOLUTION’S NEW EMPIRE
ALAN TAYLOR

TOWARD A SOCIAL HISTORY OF FEDERALISM: THE STATE AND CAPITALISM TO AND FROM THE AMERICAN REVOLUTION
ANDREW SHANKMAN

1776, VIEWED FROM THE WEST
JESSICA CHOPPIN RONEY

COMMERCE AND CONQUEST IN EARLY AMERICAN FOREIGN RELATIONS, 1750–1850
PAUL A. GILJE

CONCLUSION: WRITING TO AND FROM THE REVOLUTION
SERENA R. ZABIN

THE WASHINGTONS: GEORGE AND MARTHA, “JOIN’D BY FRIENDSHIP, CROWN’D BY LOVE BY FLORA FRASER (review)
CASSANDRA GOOD

THE PAPERS OF GEORGE WASHINGTON: THE REVOLUTIONARY WAR SERIES, VOLUME 23: 22 OCTOBER–DECEMBER 1779 ED. BY WILLIAM M. FERRARO (review)
DAVID HEAD

BOY SOLDIERS OF THE AMERICAN REVOLUTION BY CAROLINE COX (review)
JOHN A. RUDDIMAN

FOLLOW THE MONEY: THE RETURN OF FINANCE IN THE EARLY REPUBLIC
STEPHEN MIHM

2020 SUBSCRIPTION RATES
Students: $50
Individuals (income to $45,000): $40
Individuals (income above $45,000): $75
Institutions: $140
International orders please add $19 for shipping.

ORDERING INFORMATION
Journal of the Early Republic
c/o SHEAR
3355 Woodland Walk
Philadelphia, PA 19104-4531
Phone: 215-746-5393
Email: info@shear.org
Since its inception in 1940, the *Journal of the History of Ideas* has served as a medium for the publication of research in intellectual history that is of common interest to scholars and students in a wide range of fields. *JHI* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature and the arts, of the natural and social sciences, of religion, and of political thought.

**ISSUANCE**

ISSN: 0225-0377  
Frequency: Quarterly  
Mail Dates: January, April, July, October

**ACCEPTANCE POLICY**

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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**RATES AND CLOSING DATES**

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

**Rates**

- Half Page: $200  
- Full Page: $300  
- Cover 3: $350

**Issue Closing Dates**

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**MECHANICAL SPECIFICATIONS**

- Journal Trim Size: 6” x 9”
- Ad Dimensions: Half Page: 4½” x 3¼”  
  - Full Page: 4½” x 7¼”  
  - Cover 3: 4½” x 7½”
- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

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3905 Spruce Street  
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**Discounts**

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ARTICLES FROM THE JULY 2019 ISSUE

Historical Approaches to Epistemic Authority: The Case of Neoplatonism
Saskia Aerts

Michael C. Carhart

Defending Political Theory After Burke: Stewart’s Intellectual Disciplines and the Demotion of Practice
Ryan Walter

Transcendental Materialism in the German Free Religious Movement: Science, Nature, and Theology in Kirchliche Reform, 1846-52
Peter J. Ramberg

Localizing Dewey’s Notions of Democracy and Education: A Journey across Configurations in Latin America
Rosa Bruno-Jofr é

2020 SUBSCRIPTION RATES

Individuals: $50
Electronic only $41
Full-Time Students: $32 (with valid ID)
Institutions: $140
Electronic only $119
Single Issues: $25
International orders please add $19 for shipping.

ORDERING INFORMATION

The Sheridan Press
Attn: Penn Press Journals
P.O. Box 465
Hanover, PA 17331
Phone: 717-632-3535, ask for subscriber services
Email: pubsvc@tsp.sheridan.com

http://jhi.pennpress.org
The Jewish Quarterly Review

2020 ADVERTISING RATES AND INFORMATION

The Jewish Quarterly Review is the oldest English-language journal in the field of Jewish studies. Now in its 110th year, JQR preserves the attention to textual detail so characteristic of the journal in the past, while engaging a wider field of subjects than ever before.

ISSUANCE
ISSN: 0021-6682
Frequency: Quarterly
Mail Dates: Winter, Spring, Summer, Fall

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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RATES AND CLOSING DATES
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Rates
Half Page: $200  Full Page: $300  Cover 3: $350

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
  Full Page: 4¼” x 7¼”; Cover 3: 4½” x 7½”
  ● Journal is printed offset on uncoated stock.
  ● Ads may be emailed as print-optimized PDF files.
  ● Images should be scanned at a resolution of 300 dpi.
  ● All fonts should be embedded (type I fonts recommended). Do use TrueType fonts.
  ● Halftones are shot at 133-line screen.
  ● No bleeds.

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ARTICLES FROM THE FALL 2017 ISSUE

A MECHANISM FOR CHANGE IN TRADITIONAL CULTURE: A CASE STUDY FROM THE JUDICIAL JEWISH CODES OF THE GЕONIC PERIOD
Y. Zvi STAMPFER

GNATS, FLEAS, FLIES, AND A CAMEL: A CASE STUDY IN THE RECEPTION OF GENESIS RABBAH
BENJAMIN WILLIAMS

EARLY MODERN YIDDISH AND THE JEWISH VOLSKUNDE, 1880–1938
AYA ELYADA

CHALOM AND ‘ABDU GET MARRIED: JEWISHNESS AND EGYPTIANNESS IN THE FILMS OF TOGO MIZRAHI
DEBORAH A. STARR

FROM THE FILES OF THE PORTUGUESE INQUISITION: ISAAC DE CASTRO TARTAS’S LATIN EGO-DOCUMENT, 1645
MIRIAM BODIAN, IDE FRANÇOIS

SACRED AND SUGGESTIVE: THE MANY FACES OF MEDIEVAL HEBREW POETRY FROM SPAIN
ADENA TANENBAUM

2020 SUBSCRIPTION RATES

Individuals: $50
Electronic only $42
Students: $27 (with valid ID)
Institutions: $115
Electronic only $90
Single Issues: $25
International orders please add $19 for shipping

ORDERING INFORMATION

Jewish Quarterly Review
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://jqr.pennpress.org
A serious, rigorously peer-reviewed scholarly journal, *Magic, Ritual, and Witchcraft* draws from a broad spectrum of perspectives, methods, and disciplines, offering the widest possible geographical scope and chronological range, from prehistory to the modern era and from the Old World to the New. In addition to original research, the issues include book reviews, editorials, and lists of newly published work.

**ISSUANCE**

ISSN: 1556-8547  
Frequency: Triannual  
Mail Dates: Spring, Summer, Winter

**ACCEPTANCE POLICY**

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ARTICLES FROM THE WINTER 2017 ISSUE

INTRODUCTION: CHARACTERIZING ASTROLOGY IN THE PRE-MODERN ISLAMIC WORLD
SHANDRA LAMAUTE, ELIZABETH SARTELL

ASTROLOGY IN HEBREW TEXTS BEFORE AND AFTER ISLAM
MARLA SEGOL

STARS AND SAINTS: THE ESOTERICIST ASTROLOGY OF THE SUFI OCCULTIST AHMAD AL-BUNI
RAQUEL ROMBERG

PRACTICING ASTRAL MAGIC IN SIXTEENTH-CENTURY OTTOMAN ISTANBUL: A TREATISE ON TALISMANS ATTRIBUTED TO IBN KEMAL (D. 1534)
A. TUNÇ SEN

AFTERWORD: CONJUNCTING ASTROLOGY AND LETTRISM, ISLAM AND JUDAISM
MATTHEW MELVIN-KOUSHKI

2020 SUBSCRIPTION RATES

Individuals: $30
Electronic only $26
Students: $20 (with valid ID)
Institutions: $85
Electronic only $58
Single Issues: $25
International orders please add $19 for shipping.

ORDERING INFORMATION

Magic, Ritual, and Witchcraft
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://magic.pennpress.org
Manuscript Studies

2020 ADVERTISING RATES AND INFORMATION

Manuscript Studies is a new journal that embraces the full complexity of global manuscript studies in the digital age. It has been conceived with four main goals in mind. First, to bridge the gaps between material and digital manuscript research; second, to break down the walls which often separate print and digital publication and serve as barriers between academics, professionals in the cultural heritage field, and citizen scholars; third, to serve as a forum for scholarship encompassing many pre-modern manuscripts cultures—not just those of Europe; and finally to showcase methods and techniques of analysis in manuscript studies that can be applied across different subject areas.

ISSUANCE
ISSN: 2381-5329
Frequency: Semiannual
Mail Dates: Spring, Fall

ACCEPTANCE POLICY
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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”

Ad Dimensions
- Half Page Ad: 4¼” x 3½”
- Full Page Ad: 4½” x 7¼”
- Cover 3 Ad: 4½” x 7½”

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
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- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

PRICING AND FORMATS
Electronic file: $175.00/M ($175 minimum). Available by email attachment.

POLICIES AND TERMS
A sample mailing piece is required for all list rentals. Lists will not be provided until the sample has been received, reviewed and approved by the Press and the editorial office. The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

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Reservations and inquiries should be sent to:

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3905 Spruce Street
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Fax: 215-746-3636
ARTICLES FROM THE FALL 2017 ISSUE

Statim Prosequi: An Index as a Product, Instrument, and Medium of the Medieval Franciscan Inquisition in Tuscany
Geoffrey W. Clement

A Tool for Exemplary Pastoral Care: Three Booklets of the Edwardes Manuscript in Context
Hannah Weaver

Conversational Lollardy: Reading the Margins of MS Bodley 978
Elizabeth Schirmer

“My Written Books of Surgery in the Englishe Tonge”:
The London Company of Barber-Surgeons and the Lylye of Medicynes
Erin Connelly

The Two Yoannases of Santo Stefano degli Abissini, Rome:
Reconstructing Biography and Cross-Cultural Encounter Through Manuscript Evidence
Samantha Kelly and Denis Nosnitsin

Textual Contents of Pāli Samut Khois: In Connection with the Buddha’s Abhidhamma Teaching in Tāvatimsa Heaven
Toshiya Unebe

The Western Manuscript Collection of Alfred Chester Beatty (ca. 1915–1930)
Laura Cleaver

The St. Chad Gospels: Diachronic Manuscript Registration and Visualization
Stephen Parsons, C. Seth Parker, W. Brent Seales

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PMHB is a renowned state historical publication dedicated to publishing the best of critical thought in the field of Pennsylvanian history. PMHB specifically addresses research and interpretation concerning the social, cultural, political, economic and ethnic history of Pennsylvania.

ISSUANCE
ISSN: 00314587
Frequency: Triannual
Mail Dates: January, April, October

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The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

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Rates
Half Page: $200  ·  Full Page: $300  ·  Cover 3: $350

Issue Closing Dates
<table>
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<th>Issue</th>
<th>Reservation</th>
<th>Ad Deadline</th>
<th>Publication</th>
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<td>Spring</td>
<td>2/13/20</td>
<td>2/27/20</td>
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<td>Summer</td>
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<td>Fall</td>
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MECHANICAL SPECIFICATIONS
Journal Trim Size: 7” x 10”
Ad Dimensions: Half Page: 5¼” x 4”
  Full Page: 5½” x 8½” Cover 3: 5½” x 8½”
  - Journal is printed offset on coated stock.
  - Ads may be emailed as print-optimized PDF files.
  - Images should be scanned at a resolution of 300 dpi.
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Pricing and Formats
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ARTICLES & BOOK REVIEWS FROM THE OCTOBER 2017 ISSUE


The Tragedy of Edward "Ned" Davis: Entrepreneurial Fraud in Maryland in the Wake of the 1850 Fugitive Slave Law by Marcia C. Robinson

Old Buck’s Lieutenant: Glancy Jones, James Buchanan, and the Antebellum Northern Democracy by Michael Todd Landis

Dorwart and Lyons, Elizabeth Haddon Estaugh, 1680–1762: Building the Quaker Community of Haddonfield, NJ, 1701–1762 by Emma J. Lapsansky-Werner

Foster, ed., Women in Early America by Jean R. Soderlund


Dellape, America’s First Chaplain: The Life and Times of Reverend Jacob Duché by Ross A. Newton

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See HSP website for details: http://hsp.org
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Founded in 1934 as Boletín del Instituto de las Españas at Columbia University, Revista Hispánica Moderna has been regarded since as one of the most distinguished international venues for academic research in Spanish. RHM is a semiannual peer-reviewed journal committed to the dissemination of superior scholarship on Hispanic and Luso-Brazilian literary and cultural studies. It publishes essays and book reviews in Spanish, English, or Portuguese on the full spectrum of Hispanic and Luso-Brazilian cultural production in Europe, Latin America, and the United States, and in all historical periods from the Middle Ages to the present.

2019 ADVERTISING RATES AND INFORMATION

ISSUANCE
ISSN: 0034-9593
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Mail Dates: Summer, Winter

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<tr>
<td>Winter</td>
<td>9/12/20</td>
<td>9/26/20</td>
<td>12/4/20</td>
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DECEMBER 2019 ISSUE

Daniel Aguirre-Oteiza. “Usurping the Apocryphal: Antonio Muñoz Molina’s Cosmopolitan Memory of Max Aub’s Rhetoric of Testimony”

Jason A. Bartles. “Calvert Casey’s Wasted Narratives”

Pablo García Martínez. “Yo paresciera cobdicioso mercader”: Aristocratic Economics in El Abencerraje”

Germán Labrador Méndez. “Desertor de un ejército forastero: Seoane y el movimiento para un arte abstracto en Argentina’

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