Newly created in 2011 by the University of Pennsylvania Design School in collaboration with University of Pennsylvania Press, Change Over Time is an international journal dedicated to publishing the best of critical thought in the field of historic preservation. Change Over Time specifically addresses contemporary issues on the conservation of the built environment.
ARTICLES FROM THE FALL 2017 ISSUE

**LANDSCAPE OF EXTRACTION**
FRANK MATERO

**BUTTE AND ANAconda, MONTANA: PRESERVING AND INTERPRETING A VAST LANDSCAPE OF EXTRACTION**
FREDRIC L. QUIVIK

**REFLECTIONS ON MOUNTAINTOP MINING AS INDUSTRIAL HERITAGE**
STEFANIA STANISCIA AND CHARLES YUILL

**CONTESTED LANDSCAPES: OLIVER IRON AND MINNESOTA’S HIBBING DISTRICT**
JOHN BAETEN

**PENRITH LAKES: STAGING LANDSCAPE ARTIFICE AND ABORIGINAL HERITAGE IN WESTERN SYDNEY**
JENNIFER FERNG

**THE TYRRHENIAN CALCAEROUS SANDSTONE QUARRIES IN THE EASTERN COAST OF THE CAP BON PENINSULA**
CHAYMA OUESLATI

**THE PERSISTENCE OF TIME: VERNACULAR PRESERVATION OF THE POSTINDUSTRIAL LANDSCAPE**
JOHN D.M. ARNOLD AND DONALD LAFRENIERE

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**2018 SUBSCRIPTION RATES**

- Individuals: $35
  - Online only: $31.50
- Full-time Students: $20 (with valid ID)
- Institutions: $78
  - Online only: $67
- Single Issues: $20

International orders please add $18 for shipping.

**ORDERING INFORMATION**

- **Online:** cot.pennpress.org
- **Mail:** Change Over Time
  - Penn Press Journals
  - 3905 Spruce Street
  - Philadelphia, PA 19104
- **Phone:** 215-573-1295
- **Email:** journals@pobox.upenn.edu

http://cot.pennpress.org
Dissent is a magazine of politics and culture. In the words of the New York Times, “Dissent ranks among the handful of political journals read most regularly by U.S. intellectuals.” Each issue features reflective articles about domestic politics, incisive social and cultural commentary, plus the most sophisticated coverage of European politics you’ll find anywhere outside Europe.

2018 ADVERTISING RATES AND INFORMATION

Issuance
ISSN: 0012-3846
Frequency: Quarterly (4 issues per year)
Mail Dates: January, April, July, October

Acceptance Policy
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

Exchange AD Agreements
The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

Rates and Closing Dates
Print Ad Rates
Column inch: $100
Quarter Page (2.8” x 4.2”): $200
Half Page (2.8” x 8.5”): $300
Half Page (5.7” x 4.2”): $300
Full Page (5.7” x 8.5”): $500

Issue Closing Dates
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<th>Publication</th>
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<td>7/27/18</td>
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Mechanical Specifications
- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). Do not use TrueType fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

Discounts
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

CONTACT INFORMATION
Reservations and inquiries should be sent to:
Paul Chase
Operations Manager
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: paulbc@upenn.edu
Phone: 215-573-1295
Fax: 215-746-3636

Mailing List Rental
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment or on computer disk.

Policies and Terms
A sample mailing piece is required for all list rentals. Lists will not be provided until the sample has been received, reviewed and approved by the Press and the editorial office. The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.
## 2017 Advertising Rates and Terms

### WEBSITE ONLY

<table>
<thead>
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<th>Book Advertisement</th>
<th>Magazine/Event/Organization Advertisement</th>
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<td>Tile 163 x 400 pixels (left-hand column)</td>
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*Please contact us about alternative time periods.

### PRINT AND WEBSITE

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<tr>
<td>Half Page</td>
</tr>
<tr>
<td>Quarter Page</td>
</tr>
</tbody>
</table>

### E-Newsletter Advertisement

- Sent bi-weekly to approximately 3,000 contacts. $50.00

### 2018 SUBSCRIPTION RATES

- Students: $18 (with valid ID)
- Individuals (one-yr subscription): $29.95
- Institutions (one-yr subscription): $69.95

International orders please add $18 for shipping for each year of the subscription.

### ORDERING INFORMATION

- Dissent
- 120 Wall Street, Floor 31
- New York, NY 10005
- Phone: 818-286-3109
- Email: subscriptions@dissentmagazine.org

[http://www.dissentmagazine.org](http://www.dissentmagazine.org)
Early American Studies
An Interdisciplinary Journal

2018 ADVERTISING RATES AND INFORMATION
EAS is an interdisciplinary journal published triannually. Sponsored
by The McNeil Center for Early American Studies at the University
of Pennsylvania, EAS issues offer a sampling of recent work presented dur-
ing the Center’s programs covering important aspects in American history
before 1850 including literary studies, art history, and material culture.

ISSUANCE
ISSN: 1543-4273
Frequency: Quarterly (4 issues per year)
Mail Dates: January (Winter), April (Spring), July (Summer),
October (Fall)

ACCEPTANCE POLICY
All products, services, and ad copy are subject
to approval by the publisher before insertion. Notice
of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS
The Press welcomes the opportunity to establish
ad exchange agreements with fellow publishers. Please
contact the Press if you are interested in finding out more
or discussing an exchange.

RATES AND CLOSING DATES
Ads will be positioned at the back of each issue and
on cover 3 (inside back cover). Only cover 3 positioning is
guaranteed.

Rates
Half Page: $200  Full Page: $300  Cover 3: $350

Issue Closing Dates
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<td>8/15/18</td>
<td>8/29/18</td>
<td>10/26/18</td>
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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
  Full Page: 4¼” x 7¼”  Cover 3: 4½” x 7½”

- Journals is printed digitally on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts
  recommended). Do not use TrueType fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

CONTACT INFORMATION
Reservations and inquiries should be sent to:
Emily Stevens
Editing & Production Coordinator
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: emilyste@upenn.edu
Phone: 215-898-7588
Fax: 215-746-3636

MAILING LIST RENTAL
Subscriber mailing lists are available for rental
by publishers and advertisers whose products would be
of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available
by email attachment or on CD.

Policies and Terms
A sample mailing piece is required for all list rentals.
Lists will not be provided until the sample has been
received, reviewed and approved by the Press and the
editorial office. The Press reserves the right to deny
use of any mailing list if it is deemed inappropriate.
Lists are rented for one-time use only and are seeded
to detect unauthorized use.

DISCOUNTS
Combine your list rental order with the placement
of a full-page advertisement in the same title
and receive a 15 percent discount on the list rental fee.

UNIVERSITY OF PENNSYLVANIA
PRESS
3905 Spruce Street, Philadelphia, PA 19104-4112
Sponsored by The McNeil Center for Early American Studies, Early American Studies is a triannual journal dedicated to publishing original research on a broad range of topics covering the history and culture of North America in the Atlantic world before 1850.

ARTICLES FROM THE SUMMER 2017 ISSUE

DISTINGUISHING PORT CITIES, 1500-1800
JESSICA CHOPPIN RONEY

SITUATING MERCHANTS IN LATE EIGHTEENTH-CENTURY BRITISH ATLANTIC PORT CITIES
EMMA HART & CATHY MATSON

FLAUNTING IT: HOW THE GALLEON TRADE MADE MANILA, CIRCA 1571-1800
RAQUEL A.G. REYES

“ALL THE BAUBLES THAT THEY NEEDED”: “INDUSTRIOUSNESS” AND SLAVERY IN SAINT-LOUIS AND GOREE
BRONWEN EVERILL

POLITICS OF THE HINTERLAND:
TAXING FOWL IN AND BEYOND THE PORTS OF TERCEIRA ISLAND, 1550-1600
GABRIEL DE AVILEZ ROCHA

2018 SUBSCRIPTION RATES

Individuals: $40
Online only $30
Full-Time Students: $20 (with valid ID)
Institutions: $93
Online only $73
Single Issues: $25
International orders please add $18 for shipping.

ORDERING INFORMATION

Early American Studies
Attn: Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://eas.pennpress.org
The Eighteenth Century: Theory and Interpretation

2018 ADVERTISING RATES AND INFORMATION
The Eighteenth Century: Theory and Interpretation is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

ISSUANCE
ISSN: 0193-5380
Frequency: Quarterly
Mail Dates: Spring, Summer, Fall, Winter

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS
The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

RATES AND CLOSING DATES
Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates
Half Page: $200  ·  Full Page: $300  ·  Cover 3: $350

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
   Full Page: 4½” x 7¼”
   Cover 3: 5” x 7½”

- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). DO NOT use TrueType fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

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Emily Stevens
Editing & Production Coordinator
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: emilyste@upenn.edu
Phone: 215-898-7588
Fax: 215-746-3636

MAILING LIST RENTAL
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment or on computer disk.

Policies and Terms
A sample mailing piece is required for all list rentals. Lists will not be provided until the sample has been received, reviewed and approved by the Press and the editorial office. The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS
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Published by the University of Pennsylvania Press

UNIVERSITY OF PENNSYLVANIA PRESS
3905 Spruce Street, Philadelphia, PA 19104-4112
ARTICLES FROM THE FALL 2017 ISSUE

INTRODUCTORY ESSAY: EMOTION, AFFECT, AND THE EIGHTEENTH CENTURY
ALEKSONDRA HULTQUIST

NOTHING MORE THAN FEELINGS?: AFFECT THEORY READS THE AGE OF SENSIBILITY
STEPHEN AHERN

AFFECT AND THE PROBLEM OF THEATER
JEAN I. MARSDEN

NATURAL AFFECTION, THE PATRIARCHAL FAMILY AND THE "STRICT SETTLEMENT" DEBATE: A RESPONSE FROM THE HISTORY OF EMOTIONS
M. WADE MAHON

MAKING THE GREEN ONE RED: ELOCUTION, EMOTION, AND THE IMPACT OF PRINT LITERACY
KATHLEEN KENNEDY

SYMPATHY, VERSE MOVEMENT, AND THE LUCRETIAN SHIPWRECK
MICHAEL EDSON

EMOTIONAL AND SCRIBAL COMMUNITIES IN THE VERSES ON THE DEATH OF DR. SWIFT
ROBERT PHIDDIAN AND JEAN MCBAIN

HEART OF AGITATION: MARY WOLLSTONECRAFT, EMOTION, AND LEGAL SUBJECTIVITY
KATHRYN TEMPL

2018 SUBSCRIPTION RATES

Individuals: $46
  Online only $41
Full-Time Students: $20 (with valid ID)
Institutions: $112
  Online only $88
Single Issues: $20
International orders please add $18 for shipping.

ORDERING INFORMATION

Online: ecti.pennpress.org
Mail: The Eighteenth Century
     Penn Press Journals
     3905 Spruce Street
     Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://ecti.pennpress.org
French Forum

2018 ADVERTISING RATES AND INFORMATION

Produced by the French section of the Department of Romance Languages at the University of Pennsylvania, French Forum is a journal of French and Francophone literature and film.

Published by the University of Pennsylvania Press

ISSUANCE
ISSN: 0098-9355
Frequency: Triannual
Mail Dates: Winter, Spring, Fall

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS
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RATES AND CLOSING DATES
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Rates
Half Page: $200  •  Full Page: $300  •  Cover 3: $350

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MECHANICAL SPECIFICATIONS
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Ad Dimensions: Half Page: 4¼” x 3½”  •  Full Page: 4¼” x 7¼”  •  Cover 3: 4½” x 7½”

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Editing and Production Coordinator
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: emilyste@upenn.edu
Phone: 215-898-7588

UNIVERSITY OF PENNSYLVANIA PRESS
3905 Spruce Street, Philadelphia, PA 19104-4112
ARTICLES FROM THE FALL 2017 ISSUE

MAIN ALCHIMIQUE ET TRANSMUTATION DES SIGNES DANS L'HISTOIRE VERITABLE, OU LE VOYAGE DES PRINCES FORTUNEZ DE BE'ROALDE DE VERVILLE
DOROTHEA HEITSCHT

CHATEAUBRIAND AND THE MOURNING OF (NEW) FRANCE
BENJAMIN HOFFMANN

LYRIC AND MEMORY: MARCELINE DESBORDES-VALMORE’S “TRISTESSE”
KATHERINE LUNN-ROCKLIFFE

HEREDITY BEYOND THE ROUGON-MACQUART: THE CASE OF TRAVAIL
ANA OANCEA

POLITIQUE DE LA VIOLENCE SEXUELLE CHEZ LES VICTIMES MASCULINES DANS ALGERIE ROMAN DE RENE’-NICOLAS EHNI
DOMINIQUE FISHER

TOUT VU, RIEN INVENTE’: HIROSHIMA MON AMOUR DANS L’OEUVRE DE CHLOE’ DELAUME
MARIE-CHANTAL KILLEEN

DISPERSIONS ET FAILLES: COURTILZ DE SANDRAS OU L’IDENTITE’ INCERTAINE
ZEINA HAKIM

2018 SUBSCRIPTION RATES

Students: $20
Individuals (Print and Online): $42
Individuals (Online Only): $35
Institutions (Print and Online): $138
Institutions (Online Only): $111
International orders please add $18 for shipping.

ORDERING INFORMATION

French Forum
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://ff.pennpress.org
Huntington Library Quarterly

2018 ADVERTISING RATES AND INFORMATION

The Huntington Library Quarterly publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America. Special emphasis is placed on: interactions, of literature, politics, and religion; the social and political contexts of literary and art history; textual and bibliographical studies, including the history of printing and publishing; American studies, through the early nineteenth century; and the performance history of drama and music. HLQ received a top award in the 2009 competition of Council of Editors of Learned Journals (CELJ) for the special issue “Prison Writings in Early Modern England” (HLQ vol. 72, no. 2).

ISSUANCE
ISSN: 0018-7895
Frequency: Quarterly
Mail Dates: March, June, September, December

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS
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Rates
Half Page: $200
Full Page: $300
Cover 3: $350

Issue Closing Dates
Issue Reservation Ad Deadline Publication
Spring 1/11/18 1/25/18 3/31/18
Summer 4/11/18 4/25/18 6/30/18
Autumn 7/11/18 7/25/18 9/28/18
Winter 10/11/18 8/29/18 10/27/18

MECHANICAL SPECIFICATIONS
Journal Trim Size: 7” x 10”
Ad Dimensions: Half Page: 5¼” x 4”
Full Page: 5¼” x 8¼”
Cover 3: 5½” x 8½”
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
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AUTUMN 2016 ISSUE

Signing Large Color Prints: The Significance of Blake’s Signatures
Joseph Viscomi

Blake Writes Backwards
Alexander S. Gourlay

The Uncollected Letters of William Blake
Angus Whitehead

On Blinks and Kisses, Monkeys and Bears: Dating William Blake’s An Island in the Moon
Fernando Castanedo

Blake, Young, and the Poetics of the Composite Page
Luisa Calè

The Influence of the Moravian Collection of Hymns on William Blake’s Later Mythology
Wayne C. Ripley

2018 SUBSCRIPTION RATES
Individuals: $54
Electronic only $38
Institutions: $262
Electronic only $189
Single Issues: $20
International orders please add $18 for shipping

ORDERING INFORMATION
Huntington Library Quarterly
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://hlq.pennpress.org
Hispanic Review

2018 ADVERTISING RATES AND INFORMATION
A quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures, Hispanic Review has been edited since 1933 by the Department of Romance Languages at the University of Pennsylvania. The journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

ISSUANCE
ISSN: 0018-2176
Frequency: Quarterly
Mail Dates: Winter, Spring, Summer, Autumn

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS
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RATES AND CLOSING DATES
Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates
Half Page: $200  ∙  Full Page: $300  ∙  Cover 3: $350

Issue Closing Dates
Issue  Reservation  Ad Deadline  Publication
Winter  11/16/17  11/30/17  1/28/18
Spring  2/14/18  2/28/18  4/27/18
Summer  5/16/18  5/30/18  7/27/18
Autumn  8/15/18  8/29/18  10/27/18

MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
   Full Page: 4¼” x 7¼”  ∙  Cover 3: 4½” x 7½”

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). Do not use TrueType fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment or on computer disk.

Policies and Terms
A sample mailing piece is required for all list rentals. Lists will not be provided until the sample has been received, reviewed and approved by the Press and the editorial office. The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.
ARTICLES FROM THE AUTUMN 2017 ISSUE

CARLOTA FERNÁNDEZ-JÁUREGUI ROJAS. THE FOOTPRINT FALACY: CELESTINA’S RESISTANCE TO INTENTION

SANDRA BARRIALES-BOUCHE. JORGE GUILLÉN IN POST-EXILE: REAFFIRMING THE ETHICAL DIMENSION OF POETRY

DESIRÉE LÓPEZ BERNAL. LOS CUENTOS DE IBN ´ASIM (M. 1426): PRECEDENTES EN LA PENÍNSULA IBÉRICA DE RELATOS ESPAÑOLES Y DEL FOLCLORE UNIVERSAL EN EL SIGLO XV

ISAAC GARCÍA GUERRERO. EXHIBICIÓN DE ATROCIDADES: ANDALUCÍSMO Y DEGENERACIÓN RACIAL ESPAÑOLA EN INSOLACIÓN DE EMILIA PARDO BAZÁN

2018 SUBSCRIPTION RATES

Individuals: $55
Electronic only $49
Students: $30 (with valid ID)
Institutions: $110
Electronic only $87
Single Issues: $25
International orders please add $18 for shipping.

ORDERING INFORMATION

Hispanic Review
Attn: Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://hr.pennpress.org
Founded in 2010, Humanity is an international journal focused on human rights, humanitarianism, and development in the modern and contemporary world, from diverse perspectives across disciplines, with interviews and other features from engaged practitioners.

2018 ADVERTISING RATES AND INFORMATION

ISSUANCE
ISSN: 2151–4364
Frequency: Triannual
Mail Dates: Spring, Summer, Winter

ACCEPTANCE POLICY
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EXCHANGE AD AGREEMENTS
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RATES AND CLOSING DATES
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Rates
Half Page: $200 • Full Page: $300 • Cover 3: $350

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<th>Reservation</th>
<th>Ad Deadline</th>
<th>Publication</th>
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<td>Spring</td>
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<td>1/8/18</td>
<td>3/15/18</td>
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<td>Summer</td>
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<td>5/31/18</td>
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<tr>
<td>Winter</td>
<td>9/21/18</td>
<td>10/5/18</td>
<td>12/14/18</td>
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MECHANICAL SPECIFICATIONS
Journal Trim Size: 7” x 10”
Ad Dimensions: Half Page: 5¼” x 4”
Full Page: 5¼” x 8¼” • Cover 3: 5¼” x 8½”
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do Not use TrueType fonts.
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DISCOUNTS
Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.
ARTICLES FROM THE WINTER 2017 ISSUE

ANA STEVENSON
THE “GREAT DOCTRINE OF HUMAN RIGHTS”: ARTICULATION AND AUTHENTICATION IN THE NINETEENTH-CENTURY U.S. ANTISLavery AND WOMEN’S RIGHTS MOVEMENTS

LYNDSEY STONEBRIDGE
HUMANITARIANISM WAS NEVER ENOUGH: DOROTHY THOMPSON, SAGDS OF SORROW, AND THE ARABS OF PALESTINE

JOSEPH R. SLAUGHTER
LIFE, STORY, VIOLENCE: WHAT NARRATIVE DOESN’T SAY

SUMI MADHOK
ON VERNACULAR RIGHTS CULTURES AND THE POLITICAL IMAGINARIES OF HAQ

ANOORADHA IYER SIDDIQI
ON HUMANITARIAN ARCHITECTURE: A STORY OF A BORDER

MAURIZIO ALBAHARI
BEYOND EUROPE, BORDERS ADrift

ADAM GOODMAN
THE HUMAN COSTS OF OUTSOURCING DEPORTATION

TANYA GOLASH-BOZA
AN IMMIGRATION AND CUSTOMS ENFORCEMENT HOME RAID BEFORE CHURCH

2018 SUBSCRIPTION RATES

Individuals: $45
Electronic only $40
Students: $20 (with valid ID)
Institutions: $95
Electronic only $79
Single Issues: $25
International orders please add $18 for shipping.

ORDERING INFORMATION

Online: hum.pennpress.org
Mail: Humanity
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://hum.pennpress.org
J19: The Journal of Nineteenth-Century Americanists

2018 ADVERTISING RATES AND INFORMATION

J19 is the official publication of C19: The Society of Nineteenth-Century Americanists. Published twice annually, the journal will be dedicated to publishing innovative research on and analysis of the “long nineteenth century” (1783–1914).

ISSUANCE

ISSN: 2166-742X
Frequency: Semiannual (2 issues per year)
Mail Dates: Spring (April), Fall (October)

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS

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RATES AND CLOSING DATES

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Rates
Half Page: $200  •  Full Page: $300  •  Cover 3: $350

Issue Closing Dates
Issue  Reservation  Ad Deadline  Publication
Spring  2/2/18  2/16/18  4/17/18
Fall    8/1/18  8/15/18  10/17/18

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"
Ad Dimensions: Half Page: 4¼" x 3½
Full Page: 4¾" x 7¼"  •  Cover 3: 4½" x 7½"

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- No bleeds.

MAILING LIST RENTAL

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Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment.

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ARTICLES FROM THE FALL 2017 ISSUE

“I CAN DIG IT”: KATE BEATON’S C19 PUNCH LINES
SARAH SILLIN

GEORGE LIPPARD’S “THEATRE OF HELL”: APOCALYTIC MELODRAMA AND WORKING-CLASS SPECTATORSHIP IN THE QUAKER CITY
MICHAEL D’ALESSANDRO

“FIT TO BE FREE”: FROM RACE TO CAPACITY IN JEWETT’S “MISTRESS OF SYDENHAM PLANTATION”
VESNA KUIKEN

EMERSON’S MEMORY LOSS
CHRISTOPHER HANLON

BIG CATS AND THE FEMME FATALE IN YDA H. ADDIS’S “A HUMAN TIGRESS”
RENE H. TREVIÑO

DEBILITATING COURTESIES: TRACKING RIGHTS IN OUR NIG AND COMMONWEALTH V. AVES
RACHEL BANNER

RETHINKING REGIONALISM: SARAH ORNE JEWETT’S MENTAL LANDSCAPES
STUART BURROWS

2018 SUBSCRIPTION RATES
Individuals: $40
Online only $33
Full-Time Students: $20 (with valid ID)
Institutions: $90
Online only $80
Single Issues: $20
International orders please add $18 for shipping.

ORDERING INFORMATION
J19
Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-573-1295
Email: journals@pobox.upenn.edu

http://j19.pennpress.org
The Journal for Early Modern Cultural Studies is the official publication of the Group for Early Modern Cultural Studies and regularly publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries.

ISSUANCE
ISSN: 1553-3786
Frequency: Quarterly
Mail Dates: January, March, June, October

ACCEPTANCE POLICY
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Rates
Half Page: $200  ·  Full Page: $300  ·  Cover 3: $350

Issue Closing Dates
Issue | Reservation | Ad Deadline | Publication
--- | --- | --- | ---
Winter | 1/3/18 | 1/7/18 | 3/6/18
Spring | 4/3/18 | 4/17/18 | 6/16/18
Summer | 7/3/18 | 7/17/18 | 9/18/18
Fall | 10/3/18 | 10/17/18 | 12/18/18

MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”  ·  Full Page: 4¼” x 7¼”  ·  Cover 3: 4½” x 7½”

- All journals are printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

CONTACT INFORMATION
Reservations and inquiries should be sent to:
Emily Stevens
Editing & Production Coordinator
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: emilyste@upenn.edu
Phone: 215-898-7588
Fax: 215-746-3636

MAILING LIST RENTAL
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats
Electronic file: $175.00/ M ($175 minimum). Available by email attachment or on computer disk.

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ARTICLES FROM THE FALL 2017 ISSUE

PLOTTING INDIGENOUS STORIES, LAND, AND PEOPLE: PRIMORDIAL TITLES AND NARRATIVE MAPPING IN COLONIAL MEXICO
KELLY S. MCDONOUGH

GOOD GRAMMAR, POSSESSIVE PRONOUNS, AND PREPOSTEROUS POSSESSIONS IN THE TAMING OF THE SHREW
ELIZABETH ANN MACKAY

GRAFTING AND ECOLOGICAL IMPERIALISM IN JOHN FLETCHER’S BONDUCA
WILLIAM STEFFEN

DREAMING CONVERTS IN THE SEVENTEENTH CENTURY: THE CASE OF PHILIP DANDULO AND THOMAS WARMSTRY’S THE BAPTIZED TURK
ABIGAIL SHINN

MARGARET CAVENDISH, THE ROYAL SOCIETY, AND THE ALCHEMY OF THE ARABIAN SANDSMARY
BETHANY WILLIAMSON

2018 SUBSCRIPTION RATES
Individuals: $35
   Electronic only $31.50
Full-Time Students: $20 (with valid ID)
Institutions: $89
   Electronic only $60
Single Issues: $20
International orders please add $18 for shipping.

ORDERING INFORMATION
Online: jemcs.pennpress.org
Mail: Journal for Early Modern Cultural Studies
     Penn Press Journals
     3905 Spruce Street
     Philadelphia, PA 19104
Phone: 215-573-1295
Email: Email: journals@pobox.upenn.edu

http://jemcs.pennpress.org
The Journal of the Early Republic is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic (1776–1861).
ARTICLES FROM THE WINTER 2017 ISSUE

INTRODUCTION: EXPAND OR DIE: THE REVOLUTION’S NEW EMPIRE
ALAN TAYLOR

TOWARD A SOCIAL HISTORY OF FEDERALISM: THE STATE AND CAPITALISM TO AND FROM THE AMERICAN REVOLUTION
ANDREW SHANKMAN

1776, VIEWED FROM THE WEST
JESSICA CHOPPIN RONEY

COMMERCE AND CONQUEST IN EARLY AMERICAN FOREIGN RELATIONS, 1750–1850
PAUL A. GILJE

CONCLUSION: WRITING TO AND FROM THE REVOLUTION
SERENA R. ZABIN

THE WASHINGTONS: GEORGE AND MARTHA, “JOIN’D BY FRIENDSHIP, CROWN’D BY LOVE BY FLORA FRASER (REVIEW)
CASSANDRA GOOD

DAVID HEAD

BOY SOLDIERS OF THE AMERICAN REVOLUTION BY CAROLINE COX (REVIEW)
JOHN A. RUDDIMAN

FOLLOW THE MONEY: THE RETURN OF FINANCE IN THE EARLY REPUBLIC

2018 SUBSCRIPTION RATES
Students: $30
Individuals (income to $45,000): $40
Individuals (income above $45,000): $70
Institutions: $120
International orders please add $18 for shipping.

ORDERING INFORMATION
Journal of the Early Republic
c/o SHEAR
3355 Woodland Walk
Philadelphia, PA 19104-4531
Phone: 215-746-5393
Email: info@shear.org

http://jer.pennpress.org
The Journal of Ecumenical Studies (JES) was founded in 1964 as the first peer-reviewed journal in the field of interreligious dialogue. JES began with an emphasis on dialogue among diverse Christian traditions. Its focus quickly broadened to Christian-Jewish dialogue and soon thereafter to interchange among a wide array of religious traditions. After 45 years, JES continues as the premier publisher of scholarly articles in the field of dialogue across lines of religious difference.

ISSUANCE
ISSN: 0022-0558
Frequency: Quarterly
Mail Dates: March, June, September, December

ACCEPTANCE POLICY
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Rates
Half Page: $200  ·  Full Page: $300  ·  Cover 3: $350

Issue Closing Dates
Issue Reservation Ad Deadline Publication
Winter 1/16/18 1/30/18 3/30/18
Spring 4/13/18 4/27/18 6/29/18
Summer 7/17/18 7/31/18 9/28/18
Fall 10/16/18 10/30/18 12/28/18

MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
· Full Page: 4⅝” x 7⅛”  ·  Cover 3: 4⅝” x 7½”
· Journal is printed offset on uncoated stock.
· Ads may be emailed as print-optimized PDF files.
· Images should be scanned at a resolution of 300 dpi.
· All fonts should be embedded (type 1 fonts recommended). Do not use TrueType fonts.
· Halftones are shot at 133-line screen.
· No bleeds.

MAILING LIST RENTAL
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Published by the University of Pennsylvania Press

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Editing & Production Coordinator
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: emilyste@upenn.edu
Phone: 215-898-7588
Fax: 215-746-3636
FALL 2017 ISSUE

LITER’ARAFU—GETTING TO KNOW EACH OTHER: THE NEGLECT AND NECESSITY OF MUSLIM-CHRISTIAN DIALOGUE
JAMES R. PAYTON, JR.

THE MYTHMAKER: HYAM MACCOBY AND THE INVENTION OF CHRISTIANITY
REBECCA MOORE

LIVING ECUMENISM: MARGARET O’GARA’S ECUMENICAL ECCLESIOLOGY
PAUL LADOUCEUR

THE OXFORD MOVEMENT AND POLISH ULTRAMONTANES: AN UNUSUAL EXAMPLE OF NINETEENTH-CENTURY INTERCHURCH INSPIRATION
PIOTR MUSIEWICZ

MARY AS A PARADIGM OF MUSLIM PIETY
JUSUF SALIH

2018 SUBSCRIPTION RATES

Individuals: $46
Electronic only $39
Full-Time Students: $25 (with valid ID)
Institutions: $108
Electronic only $98
Single Issues: $25
International orders please add $18 for shipping.

ORDERING INFORMATION

Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104
Phone: 215-898-6261
Email: journals@pobox.upenn.edu

http://jhi.pennpress.org
Since its inception in 1940, the Journal of the History of Ideas has served as a medium for the publication of research in intellectual history that is of common interest to scholars and students in a wide range of fields. JHI defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature and the arts, of the natural and social sciences, of religion, and of political thought.

ISSUANCE
ISSN: 0225-0377
Frequency: Quarterly
Mail Dates: January, April, July, October

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<td>5/31/18</td>
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<td>October</td>
<td>8/15/18</td>
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- All fonts should be embedded (type I fonts recommended). Do not use TrueType fonts.
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- No bleeds.
ARTICLES FROM THE OCTOBER 2017 ISSUE

Can the Nonhuman Speak?: Breaking the Chain of Being in the Anthropocene
Joyce E. Chaplin

Saving the Philosopher’s Soul: The De Pietate Aristotelis by Fortunio Liceti
Eva del Soldato

Useful Knowledge, Improvement, and the Logic of Capital in Richard Ligon’s True and Exact History of Barbados
David Chan Smith

Charles Darwin’s Theory of Moral Sentiments: What Darwin’s Ethics Really Owes to Adam Smith
Greg Priest

Marie Stopes’s Wonderful Rhythm Charts: Normalizing the Natural
Laura Doan

Theory, Practice, and Modernity: Leo Strauss on Rousseau’s Epicureanism
Jared Holley

A Thousand Warburgs
David L. Marshall

2017 SUBSCRIPTION RATES
Individuals: $49
Electronic only $39
Full-Time Students: $32 (with valid ID)
Institutions: $135
Electronic only $115
Single Issues: $25
International orders please add $18 for shipping.

ORDERING INFORMATION
The Sheridan Press
Attn: Penn Press Journals
P.O. Box 465
Hanover, PA 17331
Phone: 717-632-3535, ask for subscriber services
Email: pubsvc@tsp.sheridan.com

http://jhi.pennpress.org
The Jewish Quarterly Review

2018 ADVERTISING RATES AND INFORMATION

The Jewish Quarterly Review is the oldest English-language journal in the field of Jewish studies. Now in its 101st year, JQR preserves the attention to textual detail so characteristic of the journal in the past, while engaging a wider field of subjects than ever before.

ISSUANCE
ISSN: 0021-6682
Frequency: Quarterly
Mail Dates: Winter, Spring, Summer, Fall

ACCEPTANCE POLICY
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<td>Summer</td>
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<td>6/20/18</td>
<td>8/28/18</td>
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<tr>
<td>Fall</td>
<td>9/12/18</td>
<td>9/26/18</td>
<td>11/27/18</td>
</tr>
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</table>

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- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (Type I fonts recommended). Do use TrueType fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

Published by the University of Pennsylvania Press

CONTACT INFORMATION
Reservations and inquiries should be sent to:
Emily Stevens
Journals Assistant
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: emilyste@upenn.edu
Phone: 215-898-7588
Fax: 215-746-3636

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UNIVERSITY OF PENNSYLVANIA PRESS
3905 Spruce Street, Philadelphia, PA 19104-4112
ARTICLES FROM THE FALL 2017 ISSUE

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Y. ZVI STAMPFER

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BENJAMIN WILLIAMS

EARLY MODERN YIDDISH AND THE JEWISH VOLKSKUNDE, 1880–1938
AYA ELYADA

CHALOM AND ‘ABDU GET MARRIED: JEWISHNESS AND EGYPTIANNES IN THE FILMS OF TOGO MIZRAHI
DEBORAH A. STARR

FROM THE FILES OF THE PORTUGUESE INQUISITION: ISAAC DE CASTRO TARTAS’S LATIN EGO-DOCUMENT, 1645
MIRIAM BODIAN, IDE FRANÇOIS

SACRED AND SUGGESTIVE: THE MANY FACES OF MEDIEVAL HEBREW POETRY FROM SPAIN
ADENA TANENBAUM

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SHANDRA LAMAUTE, ELIZABETH SARTELL

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MARLA SEGOL

STARS AND SAINTS: THE ESOTERICIST ASTROLOGY OF THE SUFI OCCULTIST AHMAD AL-BUNI
RAQUEL ROMBERG

PRACTICING ASTRAL MAGIC IN SIXTEENTH-CENTURY OTTOMAN ISTANBUL: A TREATISE ON TALISMANS
ATTRIBUTED TO IBN KEMAL (D. 1534)
A. TUNÇ SEN

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MATTHEW MELVIN-KOUSHKI

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GEOFFREY W. CLEMENT

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HANNAH WEAVER

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TOSHIYA UNEBE

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LAURA CLEAVER

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